

II. Et in terra pax hominibus

7

Andante

Soprano

Alto

Tenore

Basso

Coro

6

Et in

Et in ter -

11

Et in ter - ra pax ho -

Et in ter - ra pax ho -

ter - ra pax ho - mi - ni - bus, bo - nae,

- - ra pax ho - mi - ni - bus, et in ter - ra

The musical score is written for Soprano, Alto, Tenor, Bass, and Chorus voices, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system shows the vocal staves and piano accompaniment. The second system starts at measure 6 and includes the lyrics 'Et in' and 'Et in ter -'. The third system starts at measure 11 and includes the lyrics 'Et in ter - ra pax ho -', 'Et in ter - ra pax ho -', 'ter - ra pax ho - mi - ni - bus, bo - nae,', and '- - ra pax ho - mi - ni - bus, et in ter - ra'. The piano accompaniment features a steady bass line and a more active treble line.

8
17

Coro

-mi - ni-bus, et in ter - ra pax ho -
 -mi - ni-bus bo - nae, bo - - - nae
 bo - - - nae vo - - - lun - - -
 pax ho - mi - ni - bus,

21

Coro

-mi - ni-bus bo - nae, bo - - - nae vo - - -
 vo - - - lun - - - ta - tis.
 - ta - tis. Et in
 et in ter - ra pax ho - mi - ni-bus bo - nae, bo - - -

26

Coro

-lun - - - ta - tis, pax ho - mi - ni-bus bo - nae
 Et in ter - ra pax ho - mi - ni-bus bo - nae,
 ter - ra pax ho - mi - ni-bus bo - nae vo - lun -
 -nae vo - - - lun - - - ta - tis, bo - nae

31

Coro

vo - lun - ta - tis,

bo - nae vo - lun - ta - tis. Et in ter - ra

- ta - tis. Et in ter - - - ra

vo - lun - ta - - - tis,

35

Coro

bo - nae vo - -

pax ho - mi - ni-bus bo - nae

pax ho - mi - ni-bus bo - nae

pax ho - mi - ni-bus bo - nae vo - -

39

Coro

- lun - ta - tis. Et in ter - ra pax ho -

vo - lun - ta - tis. Et in ter - - - ra pax ho -

vo - lun - ta - tis,

- lun - ta - - - tis. Et in ter - ra

Coro

-mi - ni - bus, et in ter - ra pax,
 -mi - ni - bus, et in
 bo - nae, bo - nae vo -
 pax ho - mi - ni - bus bo - nae, bo -

Coro

et in ter - ra pax ho - mi - ni - bus,
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
 - lun - ta - tis, bo - nae
 - nae vo - lun - ta - tis,

Coro

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - ra
 Et in ter - ra pax, et in ter - ra pax ho -
 vo - lun - ta - tis,
 bo - nae vo - lun - ta - tis. Et in

58

Coro

pax — ho — mi — ni — bus bo — nae vo — lun — ta — — —
— mi — ni — bus bo — nae vo — lun — ta — — —
— — — bo — nae vo — lun — ta — — —
ter — ra pax bo — nae vo — lun — ta — — —

62

Coro

65

Coro

68

Coro

tis. Et in ter - ra pax ho -

tis. Et in ter - ra pax ho -

73

Coro

Et in ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus

- mi - ni - bus, et in ter - ra pax ho -

- mi - ni - bus, et in ter - ra pax

77

Coro

bo - nae vo -

bo - nae vo - lun

- mi - ni - bus bo - nae

ho - mi - ni - bus bo -

81

Coro

- lun - ta -

- ta -

vo - lun - ta -

- nae - vo - lun -

84

Coro

- ta -

87

Coro

tis.

tis.

tis.

tis.