

Ave Maria

Arrangement à 4 voix

Musique de: G.Caccini (1545-1618)

arrangé par:Liebergen

Piano

8 (à la reprise) *p*

S

A (à la reprise) *p* *mp* A - ve Ma - ri - a

T *mp* A - ve Ma - ri a (à la reprise) *p*

B (à la reprise) *p* *mp* A - ve Ma -

Pno

15

S A - - - ve, A - ve

A A - - - ve, A - ve

T ri - a A - - - ve, A - ve

B ri - a A - - - ve, A - ve

Pno

Ave Maria

2

22

S
Ma - ri - a. *mf* A - ve Ma - ri - a, A -

A
Ma - ri - a. *mf* A - ve Ma - ri - a, A -

T
Ma - ri - a. *mf* A - ve Ma - ri - a, A -

B
Ma - ri - a. *mf* A - ve Ma - ri - a, A -

Pno

29

S
- - ve Ma - ri - a. *f* A - - -

A
- - ve Ma - ri - a. *f* A - - -

T
- - ve Ma - ri - a. *f* A - - -

B
- - ve Ma - ri - a. *f* A - - -

Pno

Ave Maria

35

S
A
T
B

men, A - men.

men, A - men.

men, A - men.

men, A - men.

men, A - men.

Pno

35

41

Pno

mp

p

rit.

48

S
A
T
B

men, *p* A - men.

men, *p* A - men.

men, *p* A - men.

men, *p* A - men.

Pno

48

p

pp

rit.

Detailed description: This page of the musical score for 'Ave Maria' features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in G major and 3/4 time. The lyrics 'men, A - men.' are repeated across the vocal staves. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *rit.* (ritardando) marking. The page is numbered 35 at the top left and 48 at the bottom left, indicating the measure numbers. A first ending bracket is present above the vocal staves, and a second ending bracket is present below the vocal staves.