

SAINT LE SEIGNEUR

AL 173 © Fleuret

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J = 66 And. (et Chor.)

Saint ! Saint ! Saint, le Sei - gneur Dieu de Pa - ni - vers !

1. le ciel et la
2. Bé - ni soit ce

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in the bass clef and provides a harmonic foundation for the vocal line.

ter - re sont rem - plis de la gloi - re. Ho - san - na au plus haut des cieux.
lui qui vient au nom du Sei - gneur. Ho - san - na au plus haut des cieux.

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues to provide a harmonic foundation for the vocal line.